

1

00:00:00,000 --> 00:00:05,000

On this edition of Sightings, a frightening entity leaves a bloody trail.

2

00:00:05,000 --> 00:00:06,500

Sally, stop it!

3

00:00:06,500 --> 00:00:08,800

On tape, it's a stunning paranormal event.

4

00:00:08,800 --> 00:00:10,700

She scares and living daylight, Tiffany.

5

00:00:10,700 --> 00:00:15,000

Then, from America's UFO hotspot, evidence of an extraterrestrial invasion.

6

00:00:15,000 --> 00:00:21,000

We've seen an extraordinary increase in large-scale contact events.

7

00:00:21,000 --> 00:00:25,500

And this man's gift is haunted by the faces of death.

8

00:00:25,500 --> 00:00:30,500

I bring life to death through my artistic abilities.

9

00:00:55,500 --> 00:01:05,500

Welcome to Sightings. I'm Tim White.

10

00:01:05,500 --> 00:01:07,500

A ghostly presence on videotape.

11

00:01:07,500 --> 00:01:11,500

It's the one piece of hard evidence that's eluded our ghost investigations.

12

00:01:11,500 --> 00:01:13,500

Until now.

13

00:01:13,500 --> 00:01:16,500

When sightings received a call from a beleaguered family in the Midwest,

14

00:01:16,500 --> 00:01:18,500

our team went to investigate.

15

00:01:18,500 --> 00:01:23,500

What they found was haunting activity unlike anything this sightings crew had ever seen.

16

00:01:23,500 --> 00:01:30,500

The result was hours of bizarre ghostly activity captured for the first time on videotape.

17

00:01:30,500 --> 00:01:41,500

It's happening here, somewhere in America's heartland.

18

00:01:41,500 --> 00:01:45,500

The family has asked that we not say exactly where they live.

19

00:01:45,500 --> 00:01:50,500

But it's a town like any other where people work, raise a family, and are laid to rest.

20

00:01:50,500 --> 00:01:53,500

There, however, the similarity ends.

21

00:01:53,500 --> 00:02:00,500

We were told at least one soul here is not at rest, and that her spirit is trapped inside this house.

22

00:02:00,500 --> 00:02:07,500

Spirit, ghost, entity. It has many names and many ways of making its presence known.

23

00:02:07,500 --> 00:02:11,500

The family here fears ridicule and persecution.

24

00:02:11,500 --> 00:02:19,500

They've asked us not to use their real names, so we'll refer to them as Pamela, Jeff, and their infant son, Donnie.

25

00:02:19,500 --> 00:02:28,500

The first signs of something out of the ordinary began when the young couple moved into this 128-year-old house in January of 1993.

26

00:02:28,500 --> 00:02:35,500

At first, the haunting activity was subtle and only seemed to be occurring in one small bedroom at the top of the stairs.

27

00:02:35,500 --> 00:02:40,500

Pamela and Jeff had a weird, indefinable feeling that something wasn't quite right.

28

00:02:40,500 --> 00:02:43,500

Their usually docile dog started feeling it too.

29

00:02:43,500 --> 00:02:48,500

She would whimper and cry anytime she came near that room.

30

00:02:48,500 --> 00:02:52,500

They now feel the persistent barking was a warning they did not heed.

31

00:02:52,500 --> 00:02:58,500

As these home videos show after the birth of their son, Donnie, the bedroom was converted into a nursery.

32

00:02:58,500 --> 00:03:01,500

It was here that an entity began to show itself.

33

00:03:01,500 --> 00:03:07,500

Pictures of newborn Donnie were marred by strange blocks of free-floating light and shadow.

34

00:03:07,500 --> 00:03:12,500

It happened on roll after roll of film and with two different cameras.

35

00:03:13,500 --> 00:03:21,500

Even more bizarre was the discovery, when this photo was enlarged, that the crayon on the tablet seems to be held in space by an invisible hand.

36

00:03:21,500 --> 00:03:27,500

We tried to recreate this photo with wires, pins, and other tricks. We could not.

37

00:03:27,500 --> 00:03:35,500

Through a friend, Pamela contacted psychic Barbara Conner, who believes she can communicate with entities from the past.

38

00:03:35,500 --> 00:03:37,500

I was thinking it was a little crowded.

39

00:03:37,500 --> 00:03:41,500

Yeah, she doesn't like it. She says, too many people are in here. Get out.

40

00:03:41,500 --> 00:03:47,500

Within a few minutes of her arrival, Barbara began to communicate with what she felt was the spirit of a child.

41

00:03:47,500 --> 00:03:53,500

She said the spirit was that of a little girl named Sally, and that she was there to protect the baby Donnie.

42

00:03:53,500 --> 00:04:00,500

Barbara believes that the blurs and streaks in dozens of family photographs are actually a physical manifestation of Sally.

43

00:04:00,500 --> 00:04:05,500

We wanted Edson Williams, a trick photography expert, to give us his opinion.

44

00:04:05,500 --> 00:04:16,500

The findings obtained the original negatives and photos, and with the family's approval, had them analyzed to determine if anything in the camera or in the film processing could account for the bizarre images.

45

00:04:18,500 --> 00:04:30,500

One photo that really caught my attention was the Christmas photos. The highlights that ran through the image, their localizer, not throughout the image, they're in very small regions, and they're running at different angles.

46

00:04:30,500 --> 00:04:38,500

Initially, I tried to recreate this simply with a few quick tricks, and unfortunately they did not work for me. It would be a very difficult shot to recreate.

47

00:04:38,500 --> 00:04:45,500

Another photograph I found very interesting was when I had a small child's toy in a corner with a blue ghosting image around it.

48

00:04:45,500 --> 00:04:53,500

Initially, I thought it possibly cut out a blue gel, which would be a blue plastic, clear plastic, and a wiggle that in front of the camera could recreate it.

49

00:04:53,500 --> 00:04:56,500

But the density differences were too varied.

50

00:04:56,500 --> 00:05:03,500

Photographic evidence is something I always question because my job is to create illusions photographically.

51

00:05:03,500 --> 00:05:08,500

But these several pictures that I was shown are very difficult to explain.

52

00:05:08,500 --> 00:05:21,500

The family believes this is evidence of Sally, the lost spirit of a long dead girl, and like a macabre version of Mother Goose, when Sally is good she's very, very good, and when she's bad she's horrid.

53

00:05:21,500 --> 00:05:29,500

According to Pamela and Jeff, this is Sally's handiwork. They say a swirling frigid aura announces her presence.

54

00:05:29,500 --> 00:05:37,500

Then Sally leaves welting bloody slashes on Jeff's bare flesh as documented in these photos and verified by many eyewitnesses.

55

00:05:37,500 --> 00:05:40,500

So far, Jeff has been the only victim.

56

00:05:40,500 --> 00:05:46,500

When our sightings crew arrived to investigate, the first step was to videotape interviews with Pamela and Jeff.

57

00:05:46,500 --> 00:05:54,500

These interviews were important, but the director had given strict orders to immediately turn the cameras on any strange activity as soon as it occurred.

58

00:05:54,500 --> 00:05:59,500

It was during this first interview session that the entity made its presence known.

59

00:05:59,500 --> 00:06:04,500

Jeff and Donnie watched from just behind the camera as Pamela was being interviewed first.

60

00:06:04,500 --> 00:06:12,500

We had gone over to my in-laws. We had come home. Shortly afterwards we found all the stuffed animals that were in different areas.

61

00:06:12,500 --> 00:06:19,500

As Pamela described a previous encounter with Sally, noise from a backyard chainsaw started to interfere with the videotaping.

62

00:06:19,500 --> 00:06:27,500

When those were closed the cats were downstairs with us. Just nothing natural could happen.

63

00:06:27,500 --> 00:06:31,500

As Pamela waited for the noise to stop, Jeff called out.

64

00:06:31,500 --> 00:06:33,500

Is it going?

65

00:06:35,500 --> 00:06:38,500

She don't like everybody here, did she?

66

00:06:38,500 --> 00:06:40,500

Sally, stop it!

67

00:06:42,500 --> 00:06:44,500

What? How did that happen?

68

00:06:44,500 --> 00:06:46,500

You don't know.

69

00:06:46,500 --> 00:06:48,500

Sally?

70

00:06:48,500 --> 00:06:51,500

Walk in there and get a towel and clean it off his arm.

71

00:06:54,500 --> 00:06:56,500

What's going on?

72

00:06:56,500 --> 00:06:58,500

I can't get my sense of it.

73

00:06:58,500 --> 00:07:00,500

She's right here because it is freezing right here.

74

00:07:00,500 --> 00:07:01,500

It is freezing.

75

00:07:01,500 --> 00:07:02,500

I feel it.

76

00:07:02,500 --> 00:07:05,500

All you do is you feel this cold go through you. That's how I just...

77

00:07:05,500 --> 00:07:06,500

Sally?

78

00:07:06,500 --> 00:07:11,500

Okay, Sally, we're going to stop until Barbara comes here, okay?

79

00:07:11,500 --> 00:07:15,500

When Barbara comes, she'll talk to you and let you know.

80

00:07:15,500 --> 00:07:17,500

Right here? I can feel it.

81

00:07:17,500 --> 00:07:20,500

We're interviewing. It's hot.

82

00:07:20,500 --> 00:07:25,500

We've turned the air conditioner off for sound purposes, but it is cold right here in this part of the room.

83

00:07:25,500 --> 00:07:27,500

And the air conditioner is off.

84

00:07:27,500 --> 00:07:29,500

I just felt...

85

00:07:29,500 --> 00:07:30,500

Look at that.

86

00:07:30,500 --> 00:07:32,500

Cold just like freezing me over here.

87

00:07:32,500 --> 00:07:36,500

This is the same thing that occurs when she's scratched his face.

88

00:07:36,500 --> 00:07:37,500

Holy...

89

00:07:37,500 --> 00:07:42,500

He's had scratches across his forehead, down his arm.

90

00:07:42,500 --> 00:07:44,500

She does this when she's upset.

91

00:07:44,500 --> 00:07:46,500

I'm still shaking.

92

00:07:46,500 --> 00:07:48,500

I know, my heart's pounding too.

93

00:07:48,500 --> 00:07:50,500

I'm a little excited.

94

00:07:50,500 --> 00:07:51,500

I got a joint.

95

00:07:51,500 --> 00:07:53,500

We've had a little excitement this morning.

96

00:07:53,500 --> 00:07:54,500

Oh, really? Already?

97

00:07:54,500 --> 00:07:58,500

The family asked psychic Barbara Conner to join our investigation.

98

00:07:58,500 --> 00:08:02,500

They felt Barbara could communicate with Sally and help calm her down.

99

00:08:02,500 --> 00:08:04,500

Feeling good?

100

00:08:04,500 --> 00:08:05,500

What's this?

101

00:08:05,500 --> 00:08:07,500

That's what she just did.

102

00:08:07,500 --> 00:08:08,500

She just did this?

103

00:08:08,500 --> 00:08:09,500

Yeah.

104

00:08:09,500 --> 00:08:10,500

I feel her now.

105

00:08:10,500 --> 00:08:11,500

Yeah, she's here.

106

00:08:11,500 --> 00:08:13,500

Hi, Sally!

107

00:08:13,500 --> 00:08:15,500

What's going on?

108

00:08:15,500 --> 00:08:18,500

Excitement.

109

00:08:18,500 --> 00:08:20,500

She's excited.

110

00:08:20,500 --> 00:08:21,500

It's really cold.

111

00:08:21,500 --> 00:08:23,500

Okay, okay, it's okay.

112

00:08:23,500 --> 00:08:25,500

Yeah, it's...

113

00:08:25,500 --> 00:08:27,500

She's excited about all this.

114

00:08:27,500 --> 00:08:29,500

Is she liking it or is she upset?

115

00:08:29,500 --> 00:08:30,500

She's upset.

116

00:08:30,500 --> 00:08:32,500

She's a little upset.

117

00:08:32,500 --> 00:08:35,500

Um...

118

00:08:35,500 --> 00:08:37,500

What's going on here?

119

00:08:37,500 --> 00:08:40,500

She says I like it, but it's scary.

120

00:08:40,500 --> 00:08:42,500

Yeah, well, honey, it's scary for us too.

121

00:08:42,500 --> 00:08:44,500

Yeah, that's what I told her.

122

00:08:44,500 --> 00:08:45,500

That's what I told her.

123

00:08:45,500 --> 00:08:47,500

I said, no, it's everybody's uptight with this.

124

00:08:47,500 --> 00:08:51,500

She scares the living daylights out of me, to be honest with you.

125

00:08:51,500 --> 00:08:53,500

I'm gonna add this right now.

126

00:08:53,500 --> 00:08:55,500

She's right here with me right now.

127

00:08:55,500 --> 00:08:58,500

I'm feeling something...

128

00:08:58,500 --> 00:09:01,500

really cold shoot around my stomach.

129

00:09:01,500 --> 00:09:03,500

Um...

130

00:09:03,500 --> 00:09:06,500

We asked Jeff to describe what he was feeling.

131

00:09:06,500 --> 00:09:08,500

He looked like he was in pain,

132

00:09:08,500 --> 00:09:10,500

but Jeff didn't respond.

133

00:09:10,500 --> 00:09:14,500

For a moment, he couldn't speak.

134

00:09:14,500 --> 00:09:19,500

I've lost my breath. I'm sorry.

135

00:09:19,500 --> 00:09:23,500

Today in the chair, as you guys were interviewing my wife,

136

00:09:23,500 --> 00:09:26,500

I sat in the rocking chair with my son.

137

00:09:26,500 --> 00:09:28,500

He was playing with little toys,

138

00:09:28,500 --> 00:09:29,500

and we were tilted a little forward

139

00:09:29,500 --> 00:09:32,500

so we could watch the interview through the doorway.

140

00:09:32,500 --> 00:09:35,500

When it's cold, just shot through my arm,

141

00:09:35,500 --> 00:09:37,500

and it's done it before.

142

00:09:37,500 --> 00:09:39,500

I knew the feeling.

143

00:09:39,500 --> 00:09:41,500

It's just... I can't explain the cold.

144

00:09:41,500 --> 00:09:45,500

It freezes your bones, everything.

145

00:09:45,500 --> 00:09:47,500

And as I looked towards my arm,

146

00:09:47,500 --> 00:09:52,500

I had four scratches that were bleeding as I looked at them.

147

00:09:52,500 --> 00:09:55,500

And it's really frightening.

148

00:09:55,500 --> 00:09:57,500

Yeah.

149

00:10:02,500 --> 00:10:04,500

She's...

150

00:10:04,500 --> 00:10:08,500

just went right through my midsection.

151

00:10:10,500 --> 00:10:12,500

I don't...

152

00:10:12,500 --> 00:10:14,500

Oh, my God. Look. Look.

153

00:10:14,500 --> 00:10:16,500

Look.

154

00:10:24,500 --> 00:10:26,500

I...

155

00:10:26,500 --> 00:10:28,500

Oh, look, they're forming.

156

00:10:28,500 --> 00:10:30,500

Can't come up with an explanation why she does this.

157

00:10:30,500 --> 00:10:32,500

It's forming right there.

158

00:10:32,500 --> 00:10:35,500

She tends to do this to me because I upset her sometimes.

159

00:10:35,500 --> 00:10:37,500

I...

160

00:10:37,500 --> 00:10:40,500

And she wants to be noticed, I think, today.

161

00:10:41,500 --> 00:10:44,500

This family has asked to remain anonymous.

162

00:10:44,500 --> 00:10:46,500

What's happening inside their house is so bizarre,

163

00:10:46,500 --> 00:10:49,500

they don't want to become just another media event.

164

00:10:49,500 --> 00:10:52,500

When we return, our investigation continues.

165

00:10:52,500 --> 00:10:55,500

Coming up next on Sightings.

166

00:10:55,500 --> 00:10:57,500

And this is, like, the most profound thing I've ever seen

167

00:10:57,500 --> 00:10:59,500

in all parapsychology.

168

00:10:59,500 --> 00:11:02,500

This is fact, and you have it on tape.

169

00:11:02,500 --> 00:11:04,500

In the years we've been doing this program,

170

00:11:04,500 --> 00:11:07,500

our ghost investigations have been time-consuming

171

00:11:07,500 --> 00:11:09,500

and often frustrating.

172

00:11:09,500 --> 00:11:12,500

But the current case in the Midwest is clearly different.

173

00:11:12,500 --> 00:11:15,500

From day one, the crew was experiencing

174

00:11:15,500 --> 00:11:17,500

unexplainable haunting phenomena,

175

00:11:17,500 --> 00:11:20,500

and they were getting it on tape.

176

00:11:20,500 --> 00:11:23,500

It's a sensation like the air conditioning on your automobile

177

00:11:23,500 --> 00:11:25,500

if you're driving on a car.

178

00:11:25,500 --> 00:11:28,500

It's a sensation like the air conditioning on your automobile

179

00:11:28,500 --> 00:11:30,500

if you're driving on a car.

180

00:11:30,500 --> 00:11:32,500

The air conditioning on your automobile,

181

00:11:32,500 --> 00:11:34,500

if you put your hand up right in front of the vent,

182

00:11:34,500 --> 00:11:36,500

you feel the air blowing.

183

00:11:36,500 --> 00:11:38,500

Real fresh, but if you move your hand away from the vent,

184

00:11:38,500 --> 00:11:40,500

it goes away.

185

00:11:40,500 --> 00:11:42,500

That thing's messing with you.

186

00:11:42,500 --> 00:11:44,500

Our sightings director is Greg Cook.

187

00:11:44,500 --> 00:11:47,500

He was excited about the presence of strange cold spots

188

00:11:47,500 --> 00:11:50,500

that would come and go without warning or reason.

189

00:11:50,500 --> 00:11:52,500

It is so cold right here.

190

00:11:52,500 --> 00:11:54,500

This is an electrical charge we're talking about.

191

00:11:54,500 --> 00:11:56,500

Did you feel it?

192

00:11:56,500 --> 00:11:59,500

Yeah, it's like a mile away from shock.

193

00:11:59,500 --> 00:12:01,500

Electrical shock.

194

00:12:01,500 --> 00:12:03,500

Right there.

195

00:12:03,500 --> 00:12:05,500

Oh, my God.

196

00:12:05,500 --> 00:12:07,500

Can you feel it?

197

00:12:07,500 --> 00:12:09,500

Electrical shock.

198

00:12:09,500 --> 00:12:11,500

Right here.

199

00:12:11,500 --> 00:12:13,500

That is unbelievable.

200

00:12:15,500 --> 00:12:17,500

Paranormal investigator Howard Haim

201

00:12:17,500 --> 00:12:19,500

brought in instruments that could measure

202

00:12:19,500 --> 00:12:21,500

the cold and magnetic energy

203

00:12:21,500 --> 00:12:23,500

everyone in the house was feeling.

204

00:12:23,500 --> 00:12:25,500

Howard Haim has documented

205

00:12:25,500 --> 00:12:27,500

over 100 reported hauntings throughout the world.

206

00:12:27,500 --> 00:12:29,500

Strangely enough, as soon as he arrived,

207

00:12:29,500 --> 00:12:31,500

our video camera began to malfunction.

208

00:12:31,500 --> 00:12:33,500

There was break up,

209

00:12:33,500 --> 00:12:35,500

usually a sign that there's been some kind of

210

00:12:35,500 --> 00:12:37,500

electrical interference.

211

00:12:43,500 --> 00:12:45,500

Can you feel this? Come here.

212

00:12:47,500 --> 00:12:49,500

No, I cannot.

213

00:12:49,500 --> 00:12:51,500

As soon as you came over, it went this way.

214

00:12:51,500 --> 00:12:53,500

You can feel it?

215

00:12:53,500 --> 00:12:55,500

Well, let's take a few minutes.

216

00:12:55,500 --> 00:12:57,500

It's a point 7 degrees Fahrenheit in here.

217

00:12:59,500 --> 00:13:01,500

It's dropped a point.

218

00:13:01,500 --> 00:13:03,500

It did instantly drop a point.

219

00:13:03,500 --> 00:13:05,500

From point 7 to point 6.

220

00:13:05,500 --> 00:13:07,500

Just dropped another point.

221

00:13:07,500 --> 00:13:09,500

It's dropping again.

222

00:13:09,500 --> 00:13:11,500

Point 4.

223

00:13:11,500 --> 00:13:13,500

Dropped again. It's point 3 now.

224

00:13:13,500 --> 00:13:15,500

And I graduated.

225

00:13:15,500 --> 00:13:17,500

It dropped a point again. It's now point 2.

226

00:13:17,500 --> 00:13:19,500

It keeps getting cooler in this room.

227

00:13:19,500 --> 00:13:21,500

It's like a narrow shaft of cool air.

228

00:13:21,500 --> 00:13:23,500

Yeah, it is.

229

00:13:23,500 --> 00:13:25,500

My hand is... I can feel it coming down,

230

00:13:25,500 --> 00:13:27,500

but his hand is on top of mine.

231

00:13:27,500 --> 00:13:29,500

And if you put yours underneath, you should be able to feel it as well.

232

00:13:29,500 --> 00:13:31,500

Yeah. Actually feel it slightly cooler.

233

00:13:31,500 --> 00:13:33,500

Feel that? Yeah.

234

00:13:33,500 --> 00:13:35,500

Actually feel like a small circumference

235

00:13:35,500 --> 00:13:37,500

about 4 inches in diameter coming straight down.

236

00:13:37,500 --> 00:13:39,500

And our hands are blocking the airflow.

237

00:13:43,500 --> 00:13:45,500

That was interesting.

238

00:13:45,500 --> 00:13:47,500

It was almost like a narrow thing hitting the back of my hand.

239

00:13:47,500 --> 00:13:49,500

The instruments picked up both an increase

240

00:13:49,500 --> 00:13:51,500

in electromagnetism

241

00:13:51,500 --> 00:13:53,500

and a measurable decrease in room temperature.

242

00:13:53,500 --> 00:13:55,500

But no instrument could explain

243

00:13:55,500 --> 00:13:57,500

what happened just a few minutes later in the kitchen.

244

00:13:57,500 --> 00:13:59,500

Pamela was showing Barbara a teddy bear

245

00:13:59,500 --> 00:14:01,500

that had been inexplicably burned.

246

00:14:01,500 --> 00:14:03,500

Later in the same spot,

247

00:14:03,500 --> 00:14:05,500

Sally seemed to be telling Pamela

248

00:14:05,500 --> 00:14:07,500

she was the fire starter.

249

00:14:07,500 --> 00:14:09,500

My husband found this

250

00:14:09,500 --> 00:14:11,500

kind of half fresh, half dead flower

251

00:14:11,500 --> 00:14:13,500

singed around the edges.

252

00:14:13,500 --> 00:14:15,500

Is it possible

253

00:14:15,500 --> 00:14:17,500

that Sally burned the rose

254

00:14:17,500 --> 00:14:19,500

in reaction to Pamela's discussion

255

00:14:19,500 --> 00:14:21,500

about the teddy bear?

256

00:14:21,500 --> 00:14:23,500

We went back to that

257

00:14:23,500 --> 00:14:25,500

earlier moment on our raw field tapes.

258

00:14:25,500 --> 00:14:27,500

The rose was there on the windowsill.

259

00:14:27,500 --> 00:14:29,500

But at this point,

260

00:14:29,500 --> 00:14:31,500

it appeared fully red

261

00:14:31,500 --> 00:14:33,500

with undamaged petals.

262

00:14:33,500 --> 00:14:35,500

Who could have burned that rose

263

00:14:35,500 --> 00:14:37,500

without anyone seeing it or smelling it

264

00:14:37,500 --> 00:14:39,500

in the space of less than 5 minutes?

265

00:14:41,500 --> 00:14:43,500

It was incredible.

266

00:14:43,500 --> 00:14:45,500

The interior leaves are burnt around the edges.

267

00:14:45,500 --> 00:14:47,500

What...

268

00:14:47,500 --> 00:14:49,500

What damage to the overlapping leaves?

269

00:14:51,500 --> 00:14:53,500

As if they were individually burned

270

00:14:53,500 --> 00:14:55,500

and then assembled.

271

00:14:55,500 --> 00:14:57,500

That is bizarre.

272

00:14:57,500 --> 00:14:59,500

You can't...

273

00:14:59,500 --> 00:15:01,500

You can't duplicate this.

274

00:15:01,500 --> 00:15:03,500

This cannot be duplicated.

275

00:15:11,500 --> 00:15:13,500

Well, let's go see.

276

00:15:13,500 --> 00:15:15,500

Show me where she lives.

277

00:15:15,500 --> 00:15:17,500

There used to be this cradle,

278

00:15:17,500 --> 00:15:19,500

but we've put it in here

279

00:15:19,500 --> 00:15:21,500

as like a gathering for her toys.

280

00:15:21,500 --> 00:15:23,500

Things that she's allowed to play with

281

00:15:23,500 --> 00:15:25,500

and not get into trouble for.

282

00:15:27,500 --> 00:15:29,500

In the bedroom that had been the source

283

00:15:29,500 --> 00:15:31,500

of so much haunting activity,

284

00:15:31,500 --> 00:15:33,500

electromagnetic field readings were normal

285

00:15:33,500 --> 00:15:35,500

at first.

286

00:15:35,500 --> 00:15:37,500

Then Pamela felt that Sally had arrived.

287

00:15:37,500 --> 00:15:39,500

Oh, man.

288

00:15:39,500 --> 00:15:41,500

Right here.

289

00:15:41,500 --> 00:15:43,500

The magnetometer needle jumped.

290

00:15:43,500 --> 00:15:45,500

We're 2 1 half.

291

00:15:45,500 --> 00:15:47,500

Now we're at 3.

292

00:15:47,500 --> 00:15:49,500

I can actually feel it between my fingers.

293

00:15:49,500 --> 00:15:51,500

It's very light, but it is noticeable.

294

00:15:55,500 --> 00:15:57,500

During our investigation,

295

00:15:57,500 --> 00:15:59,500

everyone who entered the house

296

00:15:59,500 --> 00:16:01,500

felt an eerie, ghostly presence,

297

00:16:01,500 --> 00:16:03,500

but only Jeff claims to have actually seen

298

00:16:03,500 --> 00:16:05,500

a manifestation of Sally.

299

00:16:05,500 --> 00:16:07,500

I walked over to the kitchen cabinet,

300

00:16:07,500 --> 00:16:09,500

opened the cabinet and got out of glass,

301

00:16:09,500 --> 00:16:11,500

poured my orange juice.

302

00:16:11,500 --> 00:16:13,500

I started to take a drink,

303

00:16:13,500 --> 00:16:15,500

and as I turned around,

304

00:16:15,500 --> 00:16:17,500

there was a little girl standing

305

00:16:17,500 --> 00:16:19,500

not more than 3 foot away from me,

306

00:16:19,500 --> 00:16:21,500

just as plain as you are to me now.

307

00:16:21,500 --> 00:16:23,500

Just standing there

308

00:16:23,500 --> 00:16:25,500

with this plain look on her face,

309

00:16:25,500 --> 00:16:27,500

just looking at me like she was curious

310

00:16:27,500 --> 00:16:29,500

about me too.

311

00:16:29,500 --> 00:16:31,500

And it, oh, I can't explain

312

00:16:31,500 --> 00:16:33,500

the feeling I got.

313

00:16:33,500 --> 00:16:35,500

I dropped the glass, the glass shattered,

314

00:16:35,500 --> 00:16:37,500

and as I dropped the glass,

315

00:16:37,500 --> 00:16:39,500

she was gone just as quick

316

00:16:39,500 --> 00:16:41,500

as she was there. It was just gone.

317

00:16:47,500 --> 00:16:49,500

Sally never materialized

318

00:16:49,500 --> 00:16:51,500

for our low-light intensity viewing equipment,

319

00:16:51,500 --> 00:16:53,500

but our normal video camera

320

00:16:53,500 --> 00:16:55,500

did pick up perhaps the most stunning

321

00:16:55,500 --> 00:16:57,500

paranormal event ever recorded on tape.

322

00:16:59,500 --> 00:17:01,500

It came without warning,

323

00:17:01,500 --> 00:17:03,500

as our cameras were in the process

324

00:17:03,500 --> 00:17:05,500

of recording one final scene.

325

00:17:05,500 --> 00:17:07,500

Sally,

326

00:17:07,500 --> 00:17:09,500

can you see through it?

327

00:17:09,500 --> 00:17:11,500

Does it look? Yeah.

328

00:17:11,500 --> 00:17:13,500

There you go up.

329

00:17:13,500 --> 00:17:15,500

Very slowly, yeah.

330

00:17:15,500 --> 00:17:17,500

Same jig.

331

00:17:17,500 --> 00:17:19,500

Look, one's starting to bleed.

332

00:17:19,500 --> 00:17:21,500

There's a whole new...

333

00:17:21,500 --> 00:17:23,500

Oh, look at that. Look at that.

334

00:17:23,500 --> 00:17:25,500

Oh, look at that. Oh, my God.

335

00:17:25,500 --> 00:17:27,500

It actually just...

336

00:17:27,500 --> 00:17:29,500

It's this nice dark one where it's bleeding.

337

00:17:29,500 --> 00:17:31,500

Look at that.

338

00:17:31,500 --> 00:17:33,500

Look at that.

339

00:17:33,500 --> 00:17:35,500

Look at it.

340

00:17:35,500 --> 00:17:37,500

We trained our cameras on Jeff's torso

341

00:17:37,500 --> 00:17:39,500

for nine minutes,

342

00:17:39,500 --> 00:17:41,500

the entire duration of the Bazaar event.

343

00:17:41,500 --> 00:17:43,500

What first appeared as scratches

344

00:17:43,500 --> 00:17:45,500

eventually grew into long, thick,

345

00:17:45,500 --> 00:17:47,500

bleeding welds.

346

00:17:47,500 --> 00:17:49,500

No one had a logical explanation.

347

00:17:51,500 --> 00:17:53,500

It just simply appeared.

348

00:17:53,500 --> 00:17:55,500

You lifted your shirt, the same scratches were there.

349

00:17:57,500 --> 00:17:59,500

You put this to your stomach,

350

00:17:59,500 --> 00:18:01,500

and all of a sudden blood started to ooze out.

351

00:18:01,500 --> 00:18:03,500

And this is like the most profound thing

352

00:18:03,500 --> 00:18:05,500

I've ever seen in all

353

00:18:05,500 --> 00:18:07,500

parapsychology.

354

00:18:07,500 --> 00:18:09,500

I've seen and felt a few things myself,

355

00:18:09,500 --> 00:18:11,500

but it could be suggestion.

356

00:18:11,500 --> 00:18:13,500

But this is not suggestion at all.

357

00:18:13,500 --> 00:18:15,500

This is fact.

358

00:18:15,500 --> 00:18:17,500

And you have it on tape.

359

00:18:17,500 --> 00:18:19,500

When our crew returned from the Midwest,

360

00:18:19,500 --> 00:18:21,500

the excitement in the sightings offices was palpable.

361

00:18:21,500 --> 00:18:23,500

Our videotape has become

362

00:18:23,500 --> 00:18:25,500

the object of intense interest

363

00:18:25,500 --> 00:18:27,500

for paranormal investigators,

364

00:18:27,500 --> 00:18:29,500

like Kerry Gaynor.

365

00:18:29,500 --> 00:18:31,500

We asked him to view the tape,

366

00:18:31,500 --> 00:18:33,500

making careful examination inside by side

367

00:18:33,500 --> 00:18:35,500

views of the before and after frames

368

00:18:35,500 --> 00:18:37,500

taken while this bleeding scratch

369

00:18:37,500 --> 00:18:39,500

welted up before our camera.

370

00:18:39,500 --> 00:18:41,500

When we return,

371

00:18:41,500 --> 00:18:43,500

I'll be joined by field director Greg Cook

372

00:18:43,500 --> 00:18:45,500

and world-renowned parapsychologist

373

00:18:45,500 --> 00:18:47,500

Kerry Gaynor as we continue

374

00:18:47,500 --> 00:18:49,500

this remarkable investigation.

375

00:18:51,500 --> 00:18:53,500

Coming up next, historic contact with an entity,

376

00:18:53,500 --> 00:18:55,500

and later, from America's UFO hot spot,

377

00:18:55,500 --> 00:18:57,500

unprecedented daylight sightings

378

00:18:57,500 --> 00:18:59,500

captured on tape.

379

00:19:01,500 --> 00:19:03,500

Joining me now is

380

00:19:03,500 --> 00:19:05,500

sightings director Greg Cook.

381

00:19:05,500 --> 00:19:07,500

Greg supervised the crew on-site during our investigation.

382

00:19:07,500 --> 00:19:09,500

Greg, you've earned your stripes in the news business

383

00:19:09,500 --> 00:19:11,500

for a long time. You've worked for 60 minutes

384

00:19:11,500 --> 00:19:13,500

and elsewhere. Has anything like this ever happened before?

385

00:19:13,500 --> 00:19:15,500

Never, Tim.

386

00:19:15,500 --> 00:19:17,500

The frightening thing was that it happened

387

00:19:17,500 --> 00:19:19,500

early in the day, at 10 o'clock in the morning

388

00:19:19,500 --> 00:19:21,500

with all of the movie lights on

389

00:19:21,500 --> 00:19:23,500

and all the people through the house.

390

00:19:23,500 --> 00:19:25,500

It wasn't like what you would presume

391

00:19:25,500 --> 00:19:27,500

you see when you see a ghost.

392

00:19:27,500 --> 00:19:29,500

It didn't happen late at night under candlelight

393

00:19:29,500 --> 00:19:31,500

and that sort of thing. It was in the confusion

394

00:19:31,500 --> 00:19:33,500

of the crew arriving

395

00:19:33,500 --> 00:19:35,500

in daylight hours, and everybody felt it.

396

00:19:35,500 --> 00:19:37,500

That was the frightening thing.

397

00:19:37,500 --> 00:19:39,500

You actually felt this thing happen.

398

00:19:39,500 --> 00:19:41,500

Everybody in the crew did.

399

00:19:41,500 --> 00:19:43,500

We saw the rose

400

00:19:43,500 --> 00:19:45,500

and we saw the marks on the man's body.

401

00:19:45,500 --> 00:19:47,500

There was another incident

402

00:19:47,500 --> 00:19:49,500

that you didn't have. I felt the bib.

403

00:19:49,500 --> 00:19:51,500

There was a shot that I thought might be interesting

404

00:19:51,500 --> 00:19:53,500

if she were to walk in carrying the baby,

405

00:19:53,500 --> 00:19:55,500

and the baby at the time was sitting in the high chair.

406

00:19:55,500 --> 00:19:57,500

So I said, let's just, you know,

407

00:19:57,500 --> 00:19:59,500

let's walk in and we'll begin.

408

00:19:59,500 --> 00:20:01,500

She took off the baby's bib,

409

00:20:01,500 --> 00:20:03,500

took 10 steps to the left

410

00:20:03,500 --> 00:20:05,500

and walked back in again and went to put the bib on it

411

00:20:05,500 --> 00:20:07,500

would not attach. The plastic cap

412

00:20:07,500 --> 00:20:09,500

beneath the bib

413

00:20:09,500 --> 00:20:11,500

had burned in the 20 seconds

414

00:20:11,500 --> 00:20:13,500

it took for her to walk away from the bib.

415

00:20:13,500 --> 00:20:15,500

I immediately smelled it and could smell

416

00:20:15,500 --> 00:20:17,500

a sense of charcoal and burning,

417

00:20:17,500 --> 00:20:19,500

but the plastic had melted, but there was no fire damage

418

00:20:19,500 --> 00:20:21,500

to the top or bottom of that piece of plastic.

419

00:20:21,500 --> 00:20:23,500

And that occurred right while we were there.

420

00:20:23,500 --> 00:20:25,500

It was sort of a frightening moment.

421

00:20:25,500 --> 00:20:27,500

That did occur at night, and I felt a little uneasy

422

00:20:27,500 --> 00:20:29,500

about staying there.

423

00:20:29,500 --> 00:20:31,500

You're a skeptical guy.

424

00:20:31,500 --> 00:20:33,500

Couldn't all of this have been faked somehow?

425

00:20:33,500 --> 00:20:35,500

No. If we'd gone there and perhaps what you saw

426

00:20:35,500 --> 00:20:37,500

was cutting and bleeding, you might question

427

00:20:37,500 --> 00:20:39,500

how did that happen? The fact was that everybody

428

00:20:39,500 --> 00:20:41,500

who came, film members,

429

00:20:41,500 --> 00:20:43,500

other friends of theirs,

430

00:20:43,500 --> 00:20:45,500

neighbors who had been there for the time of the taping,

431

00:20:45,500 --> 00:20:47,500

everybody in the room felt the same sensation of cold.

432

00:20:47,500 --> 00:20:49,500

I think there's a lot of interpretation there,

433

00:20:49,500 --> 00:20:51,500

but I do know that what I felt

434

00:20:51,500 --> 00:20:53,500

and what everybody else in our crew felt

435

00:20:53,500 --> 00:20:55,500

was a definite electrical energy.

436

00:20:55,500 --> 00:20:57,500

It moved around the room.

437

00:20:57,500 --> 00:20:59,500

You could follow it around the room.

438

00:20:59,500 --> 00:21:01,500

It wasn't something that we just kind of said,

439

00:21:01,500 --> 00:21:03,500

well, we thought it was there. It was there.

440

00:21:03,500 --> 00:21:05,500

Well, Greg, since you filed this report,

441

00:21:05,500 --> 00:21:07,500

Sightings has contacted Parapsychologist

442

00:21:07,500 --> 00:21:09,500

Kerry Gaynor and asked for his insight.

443

00:21:09,500 --> 00:21:11,500

Mr. Gaynor is best known for his investigations

444

00:21:11,500 --> 00:21:13,500

of the now famous Anthony and Poltergeist cases.

445

00:21:13,500 --> 00:21:15,500

Mr. Gaynor, you've had a chance

446

00:21:15,500 --> 00:21:17,500

to look at our field videotapes.

447

00:21:17,500 --> 00:21:19,500

What do you think?

448

00:21:19,500 --> 00:21:21,500

Well, I think it's a good idea

449

00:21:21,500 --> 00:21:23,500

to look at the evidence. What do you think?

450

00:21:23,500 --> 00:21:25,500

Well, I think it's very exciting.

451

00:21:25,500 --> 00:21:27,500

The nice thing for me as a researcher

452

00:21:27,500 --> 00:21:29,500

is that the cameraman held the camera

453

00:21:29,500 --> 00:21:31,500

on the blood spot from the moment it started

454

00:21:31,500 --> 00:21:33,500

to the moment the welds appeared.

455

00:21:33,500 --> 00:21:35,500

He never cut away, so we have about eight or nine minutes

456

00:21:35,500 --> 00:21:37,500

of raw footage which I have examined,

457

00:21:37,500 --> 00:21:39,500

and it's very interesting. It's very exciting.

458

00:21:39,500 --> 00:21:41,500

I spent a great deal of time trying to determine

459

00:21:41,500 --> 00:21:43,500

which cases are worth investigating and which are not,

460

00:21:43,500 --> 00:21:45,500

and I think this one is.

461

00:21:45,500 --> 00:21:47,500

What are some of the more common signs

462

00:21:47,500 --> 00:21:49,500

of haunting, things that show up here

463

00:21:49,500 --> 00:21:51,500

as well as other cases you've looked into?

464

00:21:51,500 --> 00:21:53,500

Well, one of the things I was intrigued by

465

00:21:53,500 --> 00:21:55,500

were the bears that were found

466

00:21:55,500 --> 00:21:57,500

in the middle of the room, and they went out of the room

467

00:21:57,500 --> 00:21:59,500

and they put the bears back. They came back

468

00:21:59,500 --> 00:22:01,500

and one bear was found in the middle of the room.

469

00:22:01,500 --> 00:22:03,500

Like Poltergeist? That's right.

470

00:22:03,500 --> 00:22:05,500

This suggests a very playful kind of experience,

471

00:22:05,500 --> 00:22:07,500

and we come across this a lot.

472

00:22:07,500 --> 00:22:09,500

People take their clothes out. They get up the next morning.

473

00:22:09,500 --> 00:22:12,500

They're back in the drawer again. Just playful type phenomena.

474

00:22:12,500 --> 00:22:15,500

You think this family is at threat, in danger?

475

00:22:15,500 --> 00:22:17,500

Well, I think there are different types of things going on in this house.

476

00:22:17,500 --> 00:22:20,500

I wouldn't want to think... I wouldn't think there's one explanation.

477

00:22:20,500 --> 00:22:22,500

The bears appearing in the middle of the room

478

00:22:22,500 --> 00:22:25,500

is a playful type Poltergeist experience,

479

00:22:25,500 --> 00:22:28,500

but the scratches on the man's stomach and his arm,

480

00:22:28,500 --> 00:22:31,500

and according to his testimony, he was yanked out of his bed.

481

00:22:31,500 --> 00:22:33,500

Those are pretty terrifying experiences,

482

00:22:33,500 --> 00:22:35,500

and yes, I'm a little concerned about that.

483

00:22:35,500 --> 00:22:37,500

We'll continue to look into it.

484

00:22:37,500 --> 00:22:39,500

Parapsychologist Kerry Gaynor, thanks for joining us.

485

00:22:39,500 --> 00:22:40,500

Thank you.

486

00:22:40,500 --> 00:22:42,500

And I will be going back to the room

487

00:22:42,500 --> 00:22:44,500

along with Greg Cook and our entire investigative team

488

00:22:44,500 --> 00:22:47,500

to see what more we can learn about the Heartland Ghost.

489

00:22:47,500 --> 00:22:50,500

We'll bring you our findings as soon as possible.

490

00:22:50,500 --> 00:22:52,500

When sightings continues...

491

00:22:52,500 --> 00:22:56,500

At all costs, preserve the social order.

492

00:22:56,500 --> 00:22:58,500

That has always been the stakes.

493

00:22:58,500 --> 00:23:00,500

Those are war stakes, okay?

494

00:23:00,500 --> 00:23:02,500

Then, sculpting the faces of death,

495

00:23:02,500 --> 00:23:05,500

and later, is this the porthole to a parallel universe?

496

00:23:13,500 --> 00:23:17,500

90% of all reported UFOs are seen after dark.

497

00:23:17,500 --> 00:23:22,500

Far rarer and virtually undocumented are daytime sightings.

498

00:23:22,500 --> 00:23:25,500

But now, a rash of daylight UFO sightings

499

00:23:25,500 --> 00:23:27,500

is being meticulously documented

500

00:23:27,500 --> 00:23:30,500

in one of the world's most famous UFO hotspots,

501

00:23:30,500 --> 00:23:32,500

Gulf Breeze, Florida.

502

00:23:35,500 --> 00:23:37,500

Since at least 1947,

503

00:23:37,500 --> 00:23:41,500

elements of our government have been absolutely aware.

504

00:23:42,500 --> 00:23:46,500

That we have non-human, highly advanced intelligence

505

00:23:46,500 --> 00:23:48,500

visiting this planet.

506

00:23:48,500 --> 00:23:51,500

If the secret is impossible to keep,

507

00:23:51,500 --> 00:23:57,500

then we must find a way to adjust to this extraordinary oddity.

508

00:23:57,500 --> 00:24:03,500

Bottom line is, at all costs, preserve the social order.

509

00:24:03,500 --> 00:24:05,500

That has always been the stakes.

510

00:24:05,500 --> 00:24:07,500

And of course, those are very high stakes.

511

00:24:07,500 --> 00:24:10,500

Those are war stakes, okay?

512

00:24:10,500 --> 00:24:12,500

We're looking at a war here.

513

00:24:12,500 --> 00:24:14,500

They won't go away.

514

00:24:14,500 --> 00:24:16,500

The latest Gulf Breeze sightings

515

00:24:16,500 --> 00:24:19,500

are adding an ominous new layer to the UFO story.

516

00:24:19,500 --> 00:24:22,500

Sightings has obtained exclusive photographs

517

00:24:22,500 --> 00:24:26,500

and videotapes of mysterious craft flying in broad daylight.

518

00:24:26,500 --> 00:24:28,500

This new evidence is among the most significant

519

00:24:28,500 --> 00:24:30,500

UFO footage ever recorded.

520

00:24:30,500 --> 00:24:33,500

The photo and video evidence that we've recently seen

521

00:24:33,500 --> 00:24:35,500

from Gulf Breeze is far more important

522

00:24:35,500 --> 00:24:39,500

than all the previous UFO photo and video evidence combined.

523

00:24:39,500 --> 00:24:43,500

It used to be just another resort town in southern Florida,

524

00:24:43,500 --> 00:24:46,500

but Gulf Breeze has changed.

525

00:24:46,500 --> 00:24:48,500

Vacationing families drawn to the area's

526

00:24:48,500 --> 00:24:51,500

tropical waters and white sand beaches

527

00:24:51,500 --> 00:24:53,500

aren't the only visitors in the area.

528

00:24:53,500 --> 00:24:56,500

For nearly a decade, the name Gulf Breeze

529

00:24:56,500 --> 00:24:59,500

has become synonymous with UFOs.

530

00:24:59,500 --> 00:25:02,500

It's been going on almost continuously since 1987.

531

00:25:02,500 --> 00:25:05,500

It is not a flash in the pan situation.

532

00:25:05,500 --> 00:25:07,500

The clusters of sightings over Gulf Breeze

533

00:25:07,500 --> 00:25:09,500

are taking on a new look.

534

00:25:09,500 --> 00:25:12,500

Rare daylight events have UFO researchers

535

00:25:12,500 --> 00:25:14,500

scrambling for an explanation.

536

00:25:14,500 --> 00:25:18,500

We now are going through a series, it seems,

537

00:25:18,500 --> 00:25:21,500

of daylight sightings, and the nighttime sightings

538

00:25:21,500 --> 00:25:25,500

have almost completely diminished.

539

00:25:25,500 --> 00:25:30,500

90% of all reported or recorded UFO sightings occur at night.

540

00:25:30,500 --> 00:25:33,500

Only 10% are seen during daytime hours

541

00:25:33,500 --> 00:25:35,500

and are rarely captured on tape or film.

542

00:25:35,500 --> 00:25:38,500

Along with the increase in daylight sightings

543

00:25:38,500 --> 00:25:41,500

has been an increase in the number of eye-witness reports.

544

00:25:41,500 --> 00:25:43,500

The people in the community who have said

545

00:25:43,500 --> 00:25:47,500

that they've seen UFOs are people like doctors and lawyers

546

00:25:47,500 --> 00:25:49,500

and real-state people.

547

00:25:49,500 --> 00:25:51,500

It's just not a bunch of lunatics

548

00:25:51,500 --> 00:25:53,500

running around saying that they saw lights in the sky.

549

00:25:53,500 --> 00:25:56,500

It's just very different.

550

00:25:56,500 --> 00:25:58,500

This is not a movie.

551

00:25:58,500 --> 00:26:01,500

It is actual footage of a UFO

552

00:26:01,500 --> 00:26:04,500

seen over Gulf Breeze in broad daylight.

553

00:26:04,500 --> 00:26:08,500

The daylight sightings that we've had of the last year

554

00:26:08,500 --> 00:26:11,500

have all been authenticated.

555

00:26:11,500 --> 00:26:18,500

The photographs, the videos, the witnesses have all proved positive.

556

00:26:18,500 --> 00:26:21,500

Here in Gulf Breeze, there are so many sightings

557

00:26:21,500 --> 00:26:23,500

and there's so much going on.

558

00:26:23,500 --> 00:26:27,500

Either you have to go on with your life

559

00:26:27,500 --> 00:26:29,500

or you let it just drive you crazy.

560

00:26:29,500 --> 00:26:32,500

And so I've just chose to go on with my life.

561

00:26:32,500 --> 00:26:34,500

On November 28, 1993,

562

00:26:34,500 --> 00:26:37,500

Ed Walters, a successful local contractor,

563

00:26:37,500 --> 00:26:40,500

saw bright flashes of light in the afternoon sky.

564

00:26:40,500 --> 00:26:44,500

He grabbed his home video camera and drove toward the lights.

565

00:26:44,500 --> 00:26:49,500

I actually drove down to the public beach,

566

00:26:49,500 --> 00:26:55,500

got out of my truck and calmly walked out onto the beach,

567

00:26:55,500 --> 00:27:00,500

hoping that I might see these bright flashes once again.

568

00:27:00,500 --> 00:27:04,500

Walking along here towards the west.

569

00:27:04,500 --> 00:27:07,500

I continued to scan around, look around.

570

00:27:07,500 --> 00:27:11,500

Handing around here, 360.

571

00:27:11,500 --> 00:27:13,500

There's the sand dunes, that's the north.

572

00:27:13,500 --> 00:27:17,500

Oh, jeez, goodness gracious.

573

00:27:17,500 --> 00:27:19,500

Over those dunes, right there.

574

00:27:19,500 --> 00:27:22,500

It appeared and flew in from the north,

575

00:27:22,500 --> 00:27:25,500

hovered out over the beach, over the shoreline.

576

00:27:25,500 --> 00:27:29,500

And I dashed over to the towards the sand dunes

577

00:27:29,500 --> 00:27:33,500

and dropped my knees and started filming it.

578

00:27:33,500 --> 00:27:36,500

This is what Ed Walters captured on videotape.

579

00:27:36,500 --> 00:27:39,500

The shaded, disc-shaped object appears to hover overhead,

580

00:27:39,500 --> 00:27:41,500

then abruptly disappears.

581

00:27:41,500 --> 00:27:43,500

There she is, right there.

582

00:27:43,500 --> 00:27:46,500

Oh my God, just hovering right there.

583

00:27:46,500 --> 00:27:50,500

Oh, oh, oh, oh, oh, oh, Jesus, when you know it.

584

00:27:50,500 --> 00:27:54,500

Jeff Seigneau is a video analyst with MUFON.

585

00:27:54,500 --> 00:27:56,500

The Mutual UFO Network.

586

00:27:56,500 --> 00:27:59,500

Recognized worldwide as an expert in his field,

587

00:27:59,500 --> 00:28:02,500

Seigneau believes Walters' tape is authentic.

588

00:28:02,500 --> 00:28:04,500

Notice particularly when he sees the object,

589

00:28:04,500 --> 00:28:08,500

how the oscilloscope shows that the camera was indeed bounced around.

590

00:28:08,500 --> 00:28:10,500

It's gracious.

591

00:28:10,500 --> 00:28:12,500

You'll see a lot of video disturbance there,

592

00:28:12,500 --> 00:28:16,500

which is typical of a raw video of a camera that's been bounced around

593

00:28:16,500 --> 00:28:20,500

that eliminates editing as a possibility for creating this thing.

594

00:28:20,500 --> 00:28:22,500

There she is, right there.

595

00:28:23,500 --> 00:28:27,500

Ed Walters is no stranger to UFO documentation.

596

00:28:27,500 --> 00:28:31,500

He snapped the first Gulf Breeze UFO photograph in 1987.

597

00:28:31,500 --> 00:28:35,500

He also took this picture, which he believes is a near miss

598

00:28:35,500 --> 00:28:38,500

between a UFO and a fighter jet.

599

00:28:38,500 --> 00:28:41,500

And the jet had, was continuing on

600

00:28:41,500 --> 00:28:49,500

and passed right, looked to me like it was headed right at the UFO.

601

00:28:49,500 --> 00:28:52,500

Ed Walters has come under fire from skeptics

602

00:28:52,500 --> 00:28:55,500

who do not believe that one man could have seen and documented

603

00:28:55,500 --> 00:28:58,500

so many significant UFO events.

604

00:28:58,500 --> 00:29:04,500

But Walters is not bothered by charges that he has a sophisticated hoaxer.

605

00:29:04,500 --> 00:29:08,500

There are some people who just absolutely will not consider the evidence.

606

00:29:08,500 --> 00:29:12,500

They will, they will kill the messenger.

607

00:29:12,500 --> 00:29:18,500

Judge me if you will, but the fact is I've videotaped and saw a UFO.

608

00:29:18,500 --> 00:29:21,500

With enough time, money, luck and skill, anything can be faked.

609

00:29:21,500 --> 00:29:25,500

But unless Ed Walters has Steven Spielberg as a brother-in-law

610

00:29:25,500 --> 00:29:28,500

to fake this video, two different types of photographs

611

00:29:28,500 --> 00:29:31,500

would be extremely difficult for an ordinary man to fake.

612

00:29:31,500 --> 00:29:35,500

Walters isn't the only one to document a daytime sighting.

613

00:29:35,500 --> 00:29:39,500

This footage was shot by a Gulf Breeze resident who chooses to remain anonymous.

614

00:29:39,500 --> 00:29:43,500

He gave the tape and his story to local reporter Bland Pugh.

615

00:29:43,500 --> 00:29:47,500

The UFO, as he observed it, came out of the southeast.

616

00:29:47,500 --> 00:29:53,500

It moved over his head in incredibly fast speed and disappeared out to the northwest.

617

00:29:53,500 --> 00:29:59,500

This particular sighting in itself was a landmark sighting

618

00:29:59,500 --> 00:30:05,500

in that it actually showed the UFO disappearing or leaving as it were.

619

00:30:05,500 --> 00:30:08,500

See coming in here, it's very indistinct.

620

00:30:08,500 --> 00:30:10,500

The viewers be moving relatively slowly.

621

00:30:10,500 --> 00:30:14,500

So here's a slowdown of the same video, object hovering their motionless

622

00:30:14,500 --> 00:30:19,500

and the zips off instantaneously and barely make it out as it zips off to the right.

623

00:30:19,500 --> 00:30:22,500

The object was about three miles away on the left side,

624

00:30:22,500 --> 00:30:25,500

got up to about two miles away on the right side,

625

00:30:25,500 --> 00:30:28,500

was doing about 4,000 miles an hour.

626

00:30:28,500 --> 00:30:33,500

Still, another documented sighting comes from an eyewitness known only as Philip.

627

00:30:33,500 --> 00:30:36,500

The flight pattern is similar to that on the other videotapes,

628

00:30:36,500 --> 00:30:38,500

and so is the shape of the craft.

629

00:30:38,500 --> 00:30:40,500

The various videos corroborate each other.

630

00:30:40,500 --> 00:30:43,500

They corroborate previous witness testimony,

631

00:30:43,500 --> 00:30:47,500

and so the pieces of the puzzle all fit together.

632

00:30:47,500 --> 00:30:53,500

Military bases in the area may have information about what is flying above southern Florida,

633

00:30:53,500 --> 00:30:59,500

but every attempt to obtain comment from the military is not only denied, it is ignored.

634

00:30:59,500 --> 00:31:02,500

It could be that the military is tied into this.

635

00:31:02,500 --> 00:31:06,500

I'm not accusing, nor am I saying they are covering up.

636

00:31:06,500 --> 00:31:10,500

I'm not saying that they have, they've just kept their mouth shut.

637

00:31:10,500 --> 00:31:15,500

I do believe there is a growing pattern of contact,

638

00:31:15,500 --> 00:31:20,500

which suggests that we are getting closer to actually meeting the neighbors.

639

00:31:20,500 --> 00:31:22,500

Golf breeze is part of that pattern.

640

00:31:26,500 --> 00:31:30,500

We will be back with more sightings in just a moment.

641

00:31:30,500 --> 00:31:32,500

Next on Sightings.

642

00:31:32,500 --> 00:31:35,500

The recomposer of the decomposed.

643

00:31:35,500 --> 00:31:38,500

It's not a bad title. He does recombine people.

644

00:31:38,500 --> 00:31:40,500

It comes right from my soul.

645

00:31:44,500 --> 00:31:48,500

Forensic scientists go to great lengths to try and identify the skeletal remains

646

00:31:48,500 --> 00:31:51,500

of anonymous victims in our nation's morgues.

647

00:31:51,500 --> 00:31:54,500

One technique involves taking an unidentified skull

648

00:31:54,500 --> 00:31:57,500

and building a face on top of it with clay.

649

00:31:57,500 --> 00:32:01,500

The clay is applied according to scientific measurements based on anatomy,

650

00:32:01,500 --> 00:32:07,500

but one of the most successful forensic sculptors doesn't rely on science alone.

651

00:32:08,500 --> 00:32:10,500

Nobody should be dead without a name.

652

00:32:10,500 --> 00:32:17,500

I mean, that to me is a disgrace to a society that does nothing about

653

00:32:17,500 --> 00:32:20,500

getting these people identified.

654

00:32:21,500 --> 00:32:26,500

These are the Faces of Death, brought to life by sculptor Frank Bender.

655

00:32:26,500 --> 00:32:30,500

I bring life to death through my artistic abilities.

656

00:32:30,500 --> 00:32:35,500

The artist takes anonymous numbered remains and gives them a human face,

657

00:32:35,500 --> 00:32:38,500

but Bender says he does more than recreate flesh.

658

00:32:38,500 --> 00:32:43,500

He tries to capture their souls so they can reach out to a long lost loved one.

659

00:32:44,500 --> 00:32:48,500

It was almost like a spiritual thing when you look at her.

660

00:32:48,500 --> 00:32:52,500

I mean, the face just appeared.

661

00:32:52,500 --> 00:32:55,500

He starts with a nameless, faceless skull.

662

00:32:55,500 --> 00:32:58,500

In his mind's eye, a picture starts to form.

663

00:32:58,500 --> 00:33:04,500

Using an artist's intuition, a detective's hunch, and some say a psychic gift,

664

00:33:04,500 --> 00:33:07,500

Bender creates a person out of clay and paint.

665

00:33:10,500 --> 00:33:16,500

He calls himself the recomposer of the decomposed, and that's not a bad title, really.

666

00:33:16,500 --> 00:33:18,500

He does recompose people.

667

00:33:18,500 --> 00:33:23,500

Frank Bender has given sightings a rare opportunity to observe him at work in his studio.

668

00:33:23,500 --> 00:33:27,500

He's trying to help police identify the killer of a five-year-old boy

669

00:33:27,500 --> 00:33:30,500

found dead near a vacant lot in Philadelphia.

670

00:33:30,500 --> 00:33:34,500

The key to this investigation is actually finding out who the child is,

671

00:33:34,500 --> 00:33:36,500

and this is where Frank comes in.

672

00:33:37,500 --> 00:33:42,500

Frank Bender's bizarre forensic career began in a morgue in 1976.

673

00:33:42,500 --> 00:33:45,500

He was a struggling artist looking to study anatomy.

674

00:33:45,500 --> 00:33:52,500

In a moment that changed his life forever, Bender was strangely drawn to one badly decomposed Jane Doe.

675

00:33:52,500 --> 00:33:57,500

We really didn't have any idea what she looked like, and we didn't have a very good clue into who she really was.

676

00:33:57,500 --> 00:34:02,500

I had said to the technician, well, I know what she looks like.

677

00:34:02,500 --> 00:34:09,500

With instinct and intuition as his only guides, Bender attempted to discover the woman from just her bare bones.

678

00:34:09,500 --> 00:34:12,500

It comes right from my soul, right from my heart.

679

00:34:12,500 --> 00:34:19,500

It's not to me just an identification thing, not just eyes, nose, and mouth, but a personality.

680

00:34:19,500 --> 00:34:22,500

His bust was photographed and circulated.

681

00:34:22,500 --> 00:34:25,500

Within six months, the victim was identified.

682

00:34:25,500 --> 00:34:29,500

There are forensic sculptors working for police departments around the country,

683

00:34:29,500 --> 00:34:33,500

but their extensive knowledge of anatomy and the mechanics of physiology

684

00:34:33,500 --> 00:34:39,500

lacked what Bender brings to the same work, a real sense of who the person was.

685

00:34:39,500 --> 00:34:42,500

It was a bittersweet success.

686

00:34:42,500 --> 00:34:45,500

Bender was haunted by the faces of his victims.

687

00:34:45,500 --> 00:34:48,500

His own personal art began to change.

688

00:34:48,500 --> 00:34:50,500

He calls it his nightmare art.

689

00:34:51,500 --> 00:34:56,500

It's actually more of a torturous process doing this art.

690

00:34:56,500 --> 00:35:02,500

It's like the garbage coming out of the experiences of working with these forensic cases.

691

00:35:04,500 --> 00:35:09,500

After Bender's initial success, skeptical officials in Philadelphia started to set up and take notice.

692

00:35:09,500 --> 00:35:14,500

His success rate in identifying victims eventually reached 85%.

693

00:35:14,500 --> 00:35:17,500

Interpol and the FBI asked for his help.

694

00:35:17,500 --> 00:35:25,500

In one case, he was asked to age John List, a man who had killed his entire family and had been on the run for 23 years.

695

00:35:25,500 --> 00:35:31,500

In a sense, I sort of become the fugitive, feeling what he felt

696

00:35:31,500 --> 00:35:37,500

and trying to imagine what it would be like living this lifestyle that he lived.

697

00:35:37,500 --> 00:35:44,500

Bender's bust of an aging John List was broadcast nationwide. List was captured 11 days later.

698

00:35:44,500 --> 00:35:50,500

Bender believes that finding the soul within his subjects is the key to his unprecedented success.

699

00:35:50,500 --> 00:35:55,500

And in 1990, one soul called out to him more clearly than the rest.

700

00:35:55,500 --> 00:36:00,500

Rosella Atkinson had disappeared without a trace. No one found her for three years.

701

00:36:00,500 --> 00:36:07,500

It's like you're living on the edge wondering, you know, where is she or if something happened to her.

702

00:36:07,500 --> 00:36:14,500

Once you find out something happened to her, you're walking around and you're still looking like you don't believe it.

703

00:36:15,500 --> 00:36:20,500

At the same time, Bender was transforming the unidentified skull of a teenage murder victim.

704

00:36:20,500 --> 00:36:27,500

I feel that I could feel some of the feelings that were going through her during her life.

705

00:36:27,500 --> 00:36:35,500

When I was working on her, I actually felt trapped in a sense, I guess, like looked up myself and said,

706

00:36:35,500 --> 00:36:38,500

she's got a like, want a better life than this.

707

00:36:39,500 --> 00:36:45,500

Bender felt a hopefulness within the 18 year old and instinctively sculpted her face pointing upwards.

708

00:36:45,500 --> 00:36:49,500

This was the face Rosella's mother saw at a museum exhibit.

709

00:36:49,500 --> 00:37:00,500

We went in there and we looked and we looked and it became, I don't know, her face all of a sudden I just seen her in it.

710

00:37:00,500 --> 00:37:02,500

And I realized it was her.

711

00:37:02,500 --> 00:37:09,500

The pose Frank Bender chose was remarkably similar to the pose Rosella struck in her last family portrait.

712

00:37:09,500 --> 00:37:12,500

This was how Rosella's mother learned she'd been murdered.

713

00:37:12,500 --> 00:37:17,500

I had a picture of almost the same pose he gave her.

714

00:37:17,500 --> 00:37:20,500

It would have to be something spiritual to do that.

715

00:37:20,500 --> 00:37:24,500

I mean, people can't just come up with something like that.

716

00:37:24,500 --> 00:37:28,500

You got to be gifted. I mean, spiritually gifted.

717

00:37:28,500 --> 00:37:31,500

Thank you so much.

718

00:37:31,500 --> 00:37:33,500

Thank you so much.

719

00:37:33,500 --> 00:37:35,500

Continue doing your work.

720

00:37:35,500 --> 00:37:37,500

I felt really good.

721

00:37:37,500 --> 00:37:40,500

I felt like my work had served the purpose.

722

00:37:40,500 --> 00:37:44,500

She now had a name and could be buried with dignity.

723

00:37:44,500 --> 00:37:51,500

She's at peace and now we can pick up the pieces and go forward.

724

00:37:51,500 --> 00:37:58,500

Bender has the same hopes for the remains of a young child whose decomposing corpse was found near a vacant lot.

725

00:37:58,500 --> 00:38:04,500

He worked night and day for a week trying to connect with the emotions and personality of the five year old victim.

726

00:38:04,500 --> 00:38:07,500

This may be the best way of finding the child's killer.

727

00:38:07,500 --> 00:38:13,500

As soon as the bust was completed, Philadelphia police put a photograph of it out on the street.

728

00:38:13,500 --> 00:38:19,500

This here puts a face to our victim. It makes a person out of them rather than just a pile of bones.

729

00:38:19,500 --> 00:38:24,500

We need to identify the child before we can find out who killed him.

730

00:38:24,500 --> 00:38:31,500

Look at this boy's face. Look how warm, tender, loving he was.

731

00:38:31,500 --> 00:38:35,500

And how many adults would love to have a child like this.

732

00:38:35,500 --> 00:38:40,500

Right now, this is all he is, the number.

733

00:38:43,500 --> 00:38:50,500

While Frank Bender waits for someone to come forward, he returns to the disturbing world of his nightmare art.

734

00:38:50,500 --> 00:38:57,500

It's an outlet for the pain and anguish he feels he must absorb in order to put a human face on death.

735

00:39:00,500 --> 00:39:05,500

The last time the Philadelphia morgue had an unidentified child was in the 1950s.

736

00:39:05,500 --> 00:39:12,500

Frank Bender's sculpture is just one of the extraordinary measures authorities have taken to try to put a name to this young murder victim.

737

00:39:12,500 --> 00:39:19,500

If you have any information about this little boy, believed to be five years old at the time of his death in 1994,

738

00:39:19,500 --> 00:39:23,500

please call the Homicide Division of the Philadelphia Police Department.

739

00:39:23,500 --> 00:39:27,500

Police are also seeking the killer of Rosella Atkinson.

740

00:39:27,500 --> 00:39:31,500

If you have any information, the Philadelphia police want to hear from you.

741

00:39:31,500 --> 00:39:39,500

When sightings returns, a black hole represents the most extreme possible warping of space and time.

742

00:39:39,500 --> 00:39:42,500

Is this a portal to a parallel universe?

743

00:39:42,500 --> 00:39:53,500

If asked about the possibility of alien visitation on this planet, skeptics might argue that logistically it's just impossible.

744

00:39:53,500 --> 00:40:01,500

The universe is so vast that even if life did exist in a distant galaxy, it would take billions of years for them to reach us.

745

00:40:01,500 --> 00:40:06,500

Ufologists, on the other hand, maintain that there must be a cosmic shortcut.

746

00:40:06,500 --> 00:40:10,500

And some suggest that shortcut is through a black hole.

747

00:40:11,500 --> 00:40:16,500

A black hole actually may be the entrance to a tunnel from one universe to another.

748

00:40:16,500 --> 00:40:22,500

What they call wormholes, warming through or wriggling your way through from one universe to another.

749

00:40:22,500 --> 00:40:27,500

So it's possible that if we ever do learn how to control and use black holes,

750

00:40:27,500 --> 00:40:34,500

it might be possible for us to move into other universes or into other space-time realms that we can't even imagine today.

751

00:40:34,500 --> 00:40:43,500

The concept of a cosmic gateway, what scientists today call black holes, was first suggested by Einstein as part of his theory of relativity.

752

00:40:43,500 --> 00:40:49,500

He basically said that gravity is the curving of space and time. It's a very hard concept to grasp, very esoteric,

753

00:40:49,500 --> 00:40:53,500

but a very fundamental one because it launched modern cosmology, the discovery,

754

00:40:53,500 --> 00:40:59,500

the study of the evolution of the universe and how bodies interact gravitationally.

755

00:40:59,500 --> 00:41:03,500

Until the Hubble telescope, black holes were just a theory on paper.

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Now, many scientists agree that these pictures prove their existence.

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But how can these bright images be called black holes?

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Black holes tend to accumulate matter around them. They suck matter off a companion star or other material that's in their neighborhood.

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And this stuff is kind of going around in a whirlpool before it falls down into the hole.

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And the material gets accelerated so to such a high velocity that it gives off radiation that we can see x-rays and gamma rays,

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or sometimes even visible radiation.

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Where do black holes come from?

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A general theory suggests that a collapsing star can become so compressed it virtually punches a hole in the universe.

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If this is true, then not only is matter compressed, but so is time.

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A black hole represents the most extreme possible warping of space and time.

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So the measurement or the observation of time inside and outside the hole are radically different.

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A person falling into the hole would experience maybe 10 minutes going by,

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00:42:09,500 --> 00:42:17,500

while somebody on the outside would see thousands of years or in effect an eternity go by while watching the other person fall in.

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Any spacecraft entering a black hole today would be ripped apart atom by atom.

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But if we can find a way in, it may open the door to time travel or even a parallel galaxy.

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We may be starting to see ways of traveling in time or in space that are impossible now.

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A black hole really tests the limits of our current understanding about the nature of space and time in the cosmos.

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The black hole captured by the Hubble telescope is in a distant galaxy called M87.

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M87 is 50 million light years from Earth.

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Traveling there in one of our spacecraft would be the equivalent of simply circling the globe 392 billion times.

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If you've had a paranormal experience, call the sightings hotline at 1-900-933-SITE.

777

00:43:06,500 --> 00:43:09,500

That's 1-900-933-7444.

778

00:43:09,500 --> 00:43:13,500

Each call 65 cents a minute, average call last three minutes.

779

00:43:13,500 --> 00:43:18,500

Sightings is also online. Our email addresses sightings at aol.com.

780

00:43:20,500 --> 00:43:24,500

Next week on Sightings, Tim White encounters the Heartland Ghost.

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00:43:24,500 --> 00:43:27,500

Oh man, that's weird.

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00:43:27,500 --> 00:43:30,500

Oh, well, now that's very interesting.

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00:43:30,500 --> 00:43:31,500

I'd be okay if I sit down.

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00:43:31,500 --> 00:43:39,500

Then these women share a terrifying memory of alien abduction and schoolmates save from certain death by life-saving angels.

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00:43:39,500 --> 00:43:44,500

Absolutely no way that we could have made it through that without some kind of help.

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Until next time, remember, no mystery is closed to an open mind.

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For Sightings, I'm Tim White.

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Next on Sci-Fi Dark Shadows.

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00:44:03,500 --> 00:44:07,500

Tonight on the next episode of Sci-Fi's Varscape.

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I think Stark's mask might have shot us sometime into the past.

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00:44:12,500 --> 00:44:15,500

If we change anything here, the future might not happen, I guess I meant to.

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00:44:15,500 --> 00:44:19,500

The road is bloodthirsty and almost impossible to control.

793

00:44:24,500 --> 00:44:26,500

Okay, let's get my bra out of here.

794

00:44:27,500 --> 00:44:34,500

The epic continues. Sci-Fi's Varscape. Tonight at 8 only on Sci-Fi.

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00:44:39,500 --> 00:44:43,500

Sci-Fi Dark Shadows